

# CROSSLEY DANIELLE HAWN, SOPRANO

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## PROFESSIONAL ENSEMBLES

**Washington Bach Consort**, Dana Marsh, Artistic Director  
**The Washington National Cathedral Choir**, Michael McCarthy, Music Director  
**The Choir of the Basilica of the National Shrine of the Immaculate Conception**, Peter Latona, Music Director  
**Cathedra**, Michael McCarthy, Music Director  
**Eya: Ensemble for Medieval Music**, Allison Mondel, Artistic Director  
**The Folger Consort**, Robert Eisenstein and Christopher Kendall, Artistic Directors  
**The District Eight**, Chris Dudley, Artistic Director  
**Chantry**, David Taylor, Artistic Director  
**The Bridge Ensemble**, Gilbert Spencer, Artistic Director  
**The Thirteen**, Matthew Robertson, Artistic Director  
**U.S. Air Force Singing Sergeants** (Guest singer), 1st Lieutenant Philip R. Emory, Officer in Charge  
**Clarion Choir** (Guest singer for *The Prison* recording project), Steven Fox, Artistic Director  
**Experiential Orchestra** (Project Manager), James Blachly, Artistic Director

## SOLO HIGHLIGHTS

**Music for Westminster Abbey**, Charles Humphries, Director, Ware Music Series 2019  
**Schütz Uppsala Magnificat**, Robert Shafer, Artistic Director, The City Choir of Washington 2019  
**Mozart Requiem**, Robert Shafer, Artistic Director, The City Choir of Washington 2019  
**Bach Mass in G major, BWV 236**, Don Franklin, Music Director, Bach and Baroque 2019  
**Bach Mache dich, mein Geist, bereit, BWV 115**, Don Franklin, Music Director, Bach and Baroque 2019  
**A Christmas Messe**, Robert Eisenstein & Christopher Kendall, Directors, The Folger Consort 2018  
**Vaughan Williams Dona Nobis Pacem**, Gretchen Kuhrmann, Artistic Director, Choralis 2018  
**Jongen Messe en l'honneur du Saint-Sacrement**, Gretchen Kuhrmann, Artistic Director, Choralis 2018  
**Vierne Les Angélus**, Benjamin LaPrairie, Organist, Summer Organ Recital Series, The National Shrine 2018  
**Winter Missa Gaia**, National Pastoral Musicians Conference, Baltimore, MD 2018  
**Vaughan Williams Serenade to Music**, Lucy McVeigh, Conductor, The Bridge Ensemble 2018  
**Charpentier Te Deum**, Robert Shafer, Artistic Director, The City Choir of Washington 2018  
**Bartoldus Magnificat Premiere**, Robert Shafer, Artistic Director, The City Choir of Washington 2018  
**Lo How a Rose E're Blooming**, Robert Eisenstein, Director, The Folger Consort 2017  
**Lang the little match girl passion**, Gilbert Spencer, Director, The Bridge Ensemble 2017  
**The Branch Will Not Break**, Armando Boyolo, Conductor, The Great Noise Ensemble 2017  
**Vaughan Williams Serenade to Music**, Jeffrey Newberger, Conductor, Trinity Chamber Orchestra 2017  
**Handel Messiah**, Allan Laino, Conductor, The Reston Chorale 2016  
**Christmas with the Consort**, Michael Holmes, Conductor, Washington Bach Consort 2016  
Cantor for **Justice Antonin Scalia's Funeral Mass**, The National Shrine 2016  
**Purcell's London**, Brian Bartoldus, Conductor, UMBC Camerata and Baltimore Baroque Band, UMBC 2015  
**Vivaldi Gloria in D**, Allan Laino, Conductor, Maryland Summer Chorus 2015  
**Lang the little match girl passion**, Judah Adashi, Conductor, Evolution Contemporary Music Series 2014  
**Winter Missa Gaia**, Richard Giarusso, Artistic Director, Maryland Choral Society 2014  
**Einhorn Voices of Light**, J. Reilly Lewis, Conductor, Cathedral Choral Society (with Eya Ensemble) 2014  
**Dirksen The Fiery Furnace**, Jeremy Filsell, Director, Washington National Cathedral 2014  
**Lully Dies Irae & Plaudes Laetare**, Michael McCarthy, Conductor, Folger Consort 2013  
**Charpentier Te Deum**, Michael McCarthy, Conductor, Folger Consort 2013  
**Royal Fireworks: The Music of England**, Paul Carroll, Director, St. Louis Church Concert Series 2012  
**Pott My Song is Love Unknown**, Michael McCarthy, Conductor, Cathedral 2011  
**Lully Exaudiat te Dominus & Monteverdi Vespers**, Jennifer Seighman, Conductor 2008

## OPERA ROLES

<b>Serpina</b>	<i>La Serva Padrona</i>	The Catholic University of America	2016
<b>Sela Ladue</b>	<i>The Impresario</i>	The Catholic University of America	2015
<b>Amahl</b>	<i>Amahl and the Night Visitors</i>	Loudoun Lyric Opera Company	2011
		Bel Cantanti Opera Company	2010
<b>Suor Dolcina</b>	<i>Suor Angelica</i>	Bel Cantanti Opera Company	2011
<b>Adele</b>	<i>Die Fledermaus</i>	The Catholic University of America	2010
<b>Susanna</b>	<i>Le Nozze di Figaro</i>	The Catholic University of America	2009
<b>Drusilla</b>	<i>l'Incoronazione di Poppea</i>	The Catholic University of America	2008
<b>Giannetta</b>	<i>l'Elisir d'Amore</i>	The Catholic University of America	2007
<b>Shepherd Boy</b>	<i>Tosca</i>	Summer Opera Theatre Company	2007

## AWARDS

Choralis Young Artist Competition Winner	2018
DC: Metro Theater Arts Best of 2016 for role of Serpina in <i>La Serva Padrona</i>	2016
Sister Kathleen Milligan Charitable Grant (For work in the field of sacred music)	2014 - 2015
The Choralis Foundation: Ovation Award: <i>Early Music</i> for Eya: Ensemble for Medieval Music	2013
Malone Scholarship for Music	2001

## DISCOGRAPHY

*The Prison* by Dame Ethel Smyth - Clarion Choir and Experiential Orchestra  
*The Three Marys* - Eya Ensemble for Medieval Music  
*The Choral Music of Gary Davison* - Gothic Records' New American Music Choral Series, Cathedra  
*The Choral Music of Stephen Caracciolo* - Gothic Records' New American Music Choral Series, Cathedra  
*Te Deum: the Sacred Music of Peter Latona* - The National Shrine  
*The Choral Music of James d'Angelo* - Gothic Records' New American Music Choral Series, Cathedra  
*The Choral Music of William Bradley Roberts* - Gothic Records' New American Music Choral Series  
*A New Song: Celebrating The King James Bible* - Bard Records, The Folger Consort/Cathedra  
*Stella Serena: Celestial Hymns to the Virgin* - Eya Ensemble for Medieval Music

## EDUCATION

### **The Catholic University of America**

Master of Music, Vocal Performance: GPA 4.0	2013-2016
Bachelor of Music, Vocal Performance; Minor in Religious Studies: GPA 3.97	2006-2010
<b>Music Fest Perugia</b> - Perugia, Italy & <b>Europäische Akademie für Musik</b> - Montepulciano, Italy	2009

## TEACHERS AND COACHES

Sharon Christman  
Ruth Hulett  
Dr. Leo Nestor  
Dr. Katerina Souvorova  
Dr. Henriette Lund  
Dr. Nicholas Catravas  
Dr. Seyoung Jeong

Detailed CV and references available upon request.