

CROSSLEY DANIELLE HAWN, SOPRANO

crossleyhawn@gmail.com – www.crossleyhawn.com

PROFESSIONAL ENSEMBLES

The Washington National Cathedral Choir, Michael McCarthy, Music Director
The Choir of the Basilica of the National Shrine of the Immaculate Conception, Peter Latona, Music Director
Cathedra, Michael McCarthy, Music Director
Eya: Ensemble for Medieval Music, Allison Mondel, Artistic Director
Washington Bach Consort, Dana Marsh, Artistic Director
The Folger Consort, Robert Eisenstein and Christopher Kendall, Artistic Directors
True Concord, Eric Holtan, Artistic Director
Kinnara, J.D. Burnett, Artistic Director
Bridge, Artistic Director & Soprano
Chantry, David Taylor, Artistic Director
The District Eight, Chris Dudley, Artistic Director
The Thirteen, Matthew Robertson, Artistic Director
U.S. Air Force Singing Sergeants (Guest Singer), 1st Lieutenant Philip R. Emory, Officer in Charge
Clarion Choir (Guest Singer), Steven Fox, Artistic Director
Experiential Orchestra (Project Manager, Guest Singer), James Blachly, Artistic Director
Cathedral Choral Society (Pro-Core), Steven Fox, Artistic Director

SOLO HIGHLIGHTS

Haydn <i>Theresienmesse</i> , Robert Shafer, Artistic Director, The City Choir of Washington	2020
Stravinsky <i>Mass</i> , Robert Shafer, Artistic Director, The City Choir of Washington	2020
Love & Jealousy: Soprano Duets with Margot Rood, Gloucester Arts Festival	2020
Haydn <i>Seven Last Words</i> , Michael McCarthy, Artistic Director, Cathedra	2020
Szymanowski <i>Stabat Mater</i> , Casey Cook, Conductor, American University Symphonic Orchestra	2020
Bach <i>Wer nur den lieben Gott läßt walten, BWV 93</i> , Don Franklin, Conductor, Chatham Baroque	2020
Bach <i>Mass in B Minor</i> , Robert Shafer, Artistic Director, The City Choir of Washington	2020
Holiday Light Spectacular , Michael McCarthy, Artistic Director, Washington National Cathedral	2019
Vivaldi <i>Gloria in D</i> , Robert Eisenstein & Christopher Kendall, Directors, The Folger Consort	2019
Music for Westminster Abbey , Charles Humphries, Director	2019
Schütz <i>Uppsala Magnificat</i> , Robert Shafer, Artistic Director, The City Choir of Washington	2019
Mozart <i>Requiem</i> , Robert Shafer, Artistic Director, The City Choir of Washington	2019
Howells <i>Requiem</i> , Danny Catalanotto, Music Director, Grace Episcopal Church	2019
Bach <i>Mass in G major, BWV 236</i> , Don Franklin, Conductor, Chatham Baroque	2019
Bach <i>Mache dich, mein Geist, bereit, BWV 115</i> , Don Franklin, Conductor, Chatham Baroque	2019
A Christmas Messe , Robert Eisenstein & Christopher Kendall, Directors, The Folger Consort	2018
Vaughan Williams <i>Dona Nobis Pacem</i> , Gretchen Kuhrmann, Artistic Director, Choralis	2018
Jongen <i>Messe en l'honneur du Saint-Sacrement</i> , Gretchen Kuhrmann, Artistic Director, Choralis	2018
Vierne <i>Les Angélus</i> , Benjamin LaPrairie, Organist, Summer Organ Recital Series, The National Shrine	2018
Winter <i>Missa Gaia</i> , National Pastoral Musicians Conference, Baltimore, MD	2018
Vaughan Williams <i>Serenade to Music</i> , Lucy McVeigh, Conductor, The Bridge Ensemble	2018
Charpentier <i>Te Deum</i> , Robert Shafer, Artistic Director, The City Choir of Washington	2018
Bartoldus <i>Magnificat Premiere</i> , Robert Shafer, Artistic Director, The City Choir of Washington	2018
Lo <i>How a Rose E're Blooming</i> , Robert Eisenstein, Director, The Folger Consort	2017
The Branch Will Not Break , Armando Boyolo, Conductor, The Great Noise Ensemble	2017
Vaughan Williams <i>Serenade to Music</i> , Jeffrey Newberger, Conductor, Trinity Chamber Orchestra	2017
Handel <i>Messiah</i> , Allan Laino, Conductor, The Reston Chorale	2016
Christmas with the Consort , Michael Holmes, Conductor, Washington Bach Consort	2016
Cantor for Justice Antonin Scalia's Funeral Mass , The National Shrine	2016
Purcell's London , Brian Bartoldus, Conductor, UMBC Camerata and Baltimore Baroque Band, UMBC	2015
Vivaldi <i>Gloria in D</i> , Allan Laino, Conductor, Maryland Summer Chorus	2015
Lang <i>the little match girl passion</i> , Judah Adashi, Conductor, Evolution Contemporary Music Series	2014
Winter <i>Missa Gaia</i> , Richard Giarusso, Artistic Director, Maryland Choral Society	2014
Einhorn <i>Voices of Light</i> , J. Reilly Lewis, Conductor, Cathedral Choral Society (with Eya Ensemble)	2014
Dirksen <i>The Fiery Furnace</i> , Jeremy Filsell, Director, Washington National Cathedral	2014
Lully <i>Dies Irae & Plaude Laetare</i> , Michael McCarthy, Conductor, The Folger Consort	2013
Charpentier <i>Te Deum</i> , Michael McCarthy, Conductor, The Folger Consort	2013
Royal Fireworks: The Music of England , Paul Carroll, Director, St. Louis Church Concert Series	2012
Pott <i>My Song is Love Unknown</i> , Michael McCarthy, Conductor, Cathedra	2011

OPERA ROLES

Serpina	<i>La Serva Padrona</i>	The Catholic University of America	2016
Amahl	<i>Amahl and the Night Visitors</i>	Loudoun Lyric Opera Company	2011
		Bel Cantanti Opera Company	2010
Suor Dolcina	<i>Suor Angelica</i>	Bel Cantanti Opera Company	
Adele	<i>Die Fledermaus</i>	The Catholic University of America	2010
Susanna	<i>Le Nozze di Figaro</i>	The Catholic University of America	2009
Drusilla	<i>l'Incoronazione di Poppea</i>	The Catholic University of America	2008
Giannetta	<i>l'Elisir d'Amore</i>	The Catholic University of America	2007
Shepherd Boy	<i>Tosca</i>	Summer Opera Theatre Company	2007

AWARDS

Choralis Young Artist Competition Winner	2018
DC: Metro Theater Arts Best of 2016 for role of Serpina in <i>La Serva Padrona</i>	2016
Sister Kathleen Milligan Charitable Grant (For work in the field of sacred music)	2014 - 2015
The Choralis Foundation: Ovation Award: <i>Early Music</i> for Eya: Ensemble for Medieval Music	2013
Malone Scholarship for Music	2001

DISCOGRAPHY

The Prison by Dame Ethel Smyth - Clarion Choir and Experiential Orchestra (2020)
The Three Marys - Eya Ensemble for Medieval Music
The Choral Music of Gary Davison - Gothic Records' New American Music Choral Series, Cathedra
The Choral Music of Stephen Caracciolo - Gothic Records' New American Music Choral Series, Cathedra
Te Deum: the Sacred Music of Peter Latona - The National Shrine
The Choral Music of James d'Angelo - Gothic Records' New American Music Choral Series, Cathedra
The Choral Music of William Bradley Roberts - Gothic Records' New American Music Choral Series
A New Song: Celebrating The King James Bible - Bard Records, The Folger Consort/Cathedra
Stella Serena: Celestial Hymns to the Virgin - Eya Ensemble for Medieval Music

EDUCATION

The Catholic University of America	
Master of Music, Vocal Performance: GPA 4.0	2013-2016
Bachelor of Music, Vocal Performance; Minor in Religious Studies: GPA 3.97	2006-2010
Music Fest Perugia - Perugia, Italy & Europäische Akademie für Musik - Montepulciano, Italy	2009

TEACHERS AND COACHES

Sharon Christman
Ruth Hulett
Dr. Leo Nestor
Dr. Katerina Souvorova
Dr. Henriette Lund
Dr. Nicholas Catravas
Dr. Seyoung Jeong

References available upon request.